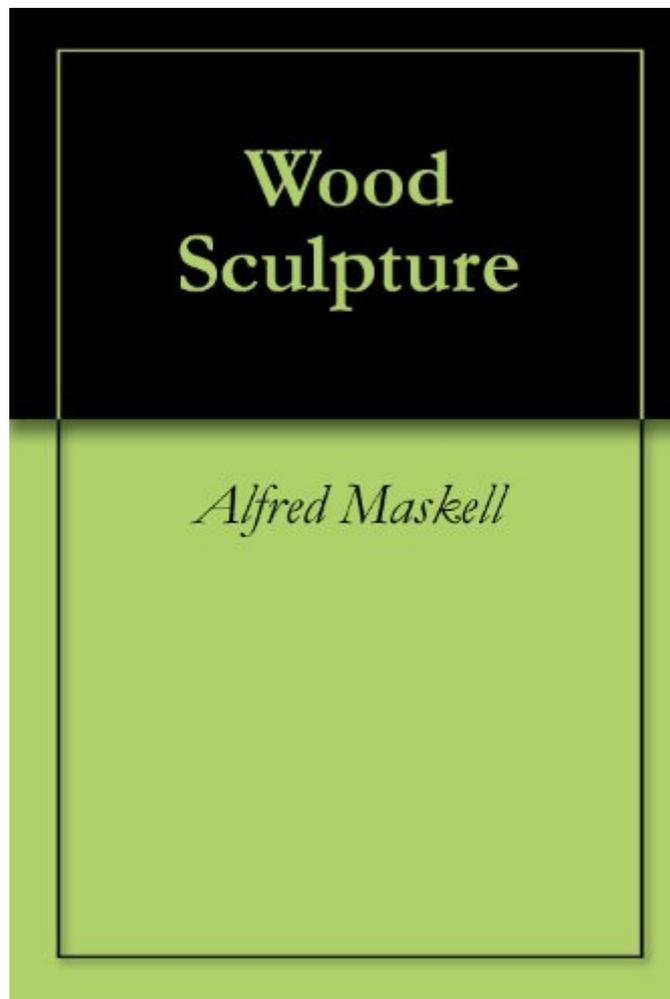


The book was found

Wood Sculpture



Synopsis

This volume was published in 1911. A short summary from the Preface: Hardly any other division of the arts covers so wide a field as that which is open before us in the study of the use of wood in its decorative applications of every kind. The history of all the arts in all countries from the earliest Egyptian times; the schools of painting, of engraving, and of sculpture in other materials; the goldsmiths', metal-workers', and even the potters' crafts; church lore and liturgiology; the varieties of furniture of every description, ecclesiastical and domestic; the science and art of coins and medals; symbolism, natural history, botany, even heraldry -- these things and more, perhaps, confront us from time to time, and present points of contact which cannot be ignored. In endeavouring, therefore, to treat so comprehensive a subject, in a single volume, I cannot but be aware that I lay myself open to the criticism of specialists in all the many divisions with which I may have the hardihood to connect it, and I can scarcely expect to avoid the numerous pitfalls. After about the twelfth century the quantity of available material is so great that it seemed to me that the only plan would be to restrict the general scope in the main to figure sculpture and to certain decorative work in relief, and to consider what examples could be selected which would best illustrate the evolution of the art and the influences exerted by one country on another. It may be asked why such and such a figure or other work has been included, or why such another one has been passed over. The only answer is that a choice had to be made. It was necessary, also, to draw a line somewhere, and I have done this -- generally speaking -- at the end of the Gothic period. Whole geographical divisions -- Russia, China, Japan, and the East have, perforce also, been left untouched.

..... Chapters: Chapter I. Introductory " Prehistoric Art " Wood Sculpture in Ancient Egypt Chapter II. Wood Sculpture in the early Middle Ages and Later Chapter III. The Thirteenth, Fourteenth, and Fifteenth Centuries -- Guilds and Corporations Chapter IV. Retables in Flanders and Germany Chapter V. Wood Sculpture in Germany in the Fifteenth and Early Sixteenth Centuries Chapter VI. The Franconian, Bavarian, and other German Artists and Workshops of the End of the Gothic Period Chapter VII. Veit Stoss " Riemenschneider " Pacher -- Multscher -- Briggemann Chapter VIII. Sculpture in Boxwood " Francesco da Sant' Agata " Conrad Meit " Hans Wyzd Chapter IX. German Medallions in Wood Chapter X. Microscopic or Miniature Wood Sculpture Chapter XI. Wood Sculpture in Spain " Some Spanish Retables and their Makers Chapter XII. Crucifixes and Madonna Figures Chapter XIII. On some Examples of Wood Sculpture of the Trecento and Quattrocento in Italy Chapter XIV. On the Colouring of Wood Sculpture Chapter XV. Wood Sculpture in England in the Thirteenth, Fourteenth, and Fifteenth Centuries -- Coffers, Chest and Panellings -- Sepulchral Effigies and

Small Figure Work Chapter XVI. Choirs and Choir Stalls Chapter XVII. Symbolism in Church
Woodwork -- Misericords -- Bench-Ends Chapter XVIII. Chancel Screens and other Carved
Woodwork in Parish Churches in the West of England Conclusion

Book Information

File Size: 3178 KB

Print Length: 594 pages

Simultaneous Device Usage: Unlimited

Publication Date: April 13, 2010

Language: English

ASIN: B003H4RA22

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #875,001 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #19

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Art > Art History > Schools, Periods &
Styles > Prehistoric & Primitive #94 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Art >
Sculpture #110 inÂ Books > Arts & Photography > Sculpture > Technique

[Download to continue reading...](#)

Wood Sculpture Direct Wood Sculpture: Techniques, Innovation, Creativity The Essential Wood
Fired Pizza Cookbook: Recipes and Techniques From My Wood Fired Oven The Complete Wood
Pellet Barbeque Cookbook: The Ultimate Guide and Recipe Book for Wood Pellet Grills Exercises in
Wood-Working: With a Short Treatise on Wood Norwegian Wood: Chopping, Stacking, and Drying
Wood the Scandinavian Way SEARS CRAFTSMAN - Power Tool KNow How "RADIAL SAW" Drill
Press Wood Lathe, Wood Shaper, Band Saw, Scoll Saw, Stationary Planers, Stationary Sanders,
Woodworking Techniques. (Over 600 Professional Operations Described and Illustrated. Wood
Gasifier Builder's Bible: Advanced Gasifier Plans to Build Your Own Wood Gas Generator. Make
Free Biofuel at Home DIY Wood Pallet Projects: 23 Creative Wood Pallet Projects That Are Easy To
Make And Sell! (DIY Household Hacks, DIY Projects, Woodworking) Gothic: Architecture. Sculpture.
Painting. Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass,
Manuscripts, the Art of the Church Treasuries (Icon Editions) The Cave Temples of Po Win Taung,

Central Burma: Architecture, Sculpture and Murals The Figure: Painting, Drawing, and Sculpture A
Dictionary of Art Terms: Painting, Sculpture, Architecture, Engraving and Etching, Lithography and
Other Art Processes, Heraldry Picasso Sculpture Last Kiss: More Photographs of Cemetery
Sculpture from Genoa Vienna Milan Revolution in the Making: Abstract Sculpture by Women
1947-2016 Beginning Sculpture Make Build Create: Sculpture Projects for Children Pop Sculpture:
How to Create Action Figures and Collectible Statues

[Dmca](#)